

SUMMER CHILDREN'S PROGRAMS

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This year we had the opportunity to organize successful Summer Children's Programs once again. We offered nature based crafts and activities for children to enjoy, each session was about one hour long. Our Programs were offered to children ages 5-12 and were free of charge. We had a total of about 160 individuals who attended throughout the season.

We had the children from the Carberry Summer Day Camp attending our programs twice this summer. Wednesdays were dedicated to the Carberry Child-care Co-op for programs in the morning with their school aged children. We had an average of 9 individuals at each session, and at least one of their caretakers with them.

We had our public pro-

grams on Thursdays and Fridays. These were offered twice a day; one in the morning and one in the afternoon, so that we could have the children more spread out during the session and let more children attend. This was a successful way to give more individuals a chance to participate. For these programs we encouraged parents to call and make reservations because we couldn't have an unlimited amount of people attending due to Covid-19. However, we would allow walk-ins as long as we hadn't reached our limit.

On August 18th we had a special program with the daycare children. Nova Cassan, a local artist, conducted a class for us. The activity that she planned was public art. It included painting scrap pieces of wood and then attaching them to wooden posts and trees for the public to enjoy. We used this for some public programs afterwards as well. You can see their creations when strolling through the Little Seton Park.

Another cool project we did this summer was bug hotels. This was done with recycled 1.75L milk cartons. We cut open one side of the carton and then let the children paint these. Next they would



One child working on her public art

place paper rolls, sticks, and pinecones inside making a comfortable home for bugs to explore once placed outside. This way the children could observe bugs in their own backyard.

Besides these two big projects we have mentioned, we did many other activities throughout the summer, including personal Inukshuks, paper bag animal puppets, and pressed flower frames.

Overall, this year's program was a success, even though we are still living through a pandemic. With some adaptations we made positive and meaningful connections with the young ones in our community.



Bug hotels made by some children attending the program



Some of the creations from Nova's program

grams on Thursdays and Fridays. These were offered twice a day; one in the morning and one in the afternoon, so that we could



A Plaque to be placed in the garden in memory of Cheryl Orr Hood for her dedication in establishing the Little Seton Park





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Another child's public art displayed by the Little Seton Park



A FRESH COAT OF PAINT FOR THE SETON CENTRE



The Seton Centre building with a fresh coat of paint

Several years have passed since The Seton Centre had been painted and it needed some attention. Our small organization is hard pressed with fund raising for such an undertaking, especially during the pandemic restrictions. We are incredibly grateful to the Carberry and Area Community Foundation and the Town of Carberry Heritage Grant for their generous grants that helped pay for this expensive project. The building is designated as a Heritage Building, so the colors had to be chosen from a specific palette. The painting has brightened the appearance of the building and we are pleased with the result.

2021 INTERPRETERS

Through grants from Canada Summer Jobs and Hometown Green Tea, this summer we had the opportunity to hire 2 local students: Annette Sipel and Kendrah Smith.

They welcomed and toured guests for the museum, but most of all they planned and ran the summer children programs.

Annette (17) was working here for her 3rd year. She is a student at Carberry Collegiate going into grade 12 this September.

Kendrah (16) started working here just this summer. She is a student in Carberry Collegiate going into grade 11 this fall.

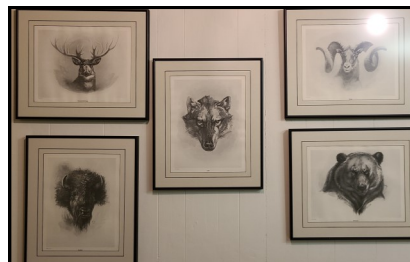


FOR SALE

Here are some items we have for sale at the Seton Centre. Contact us at etseton@mymts.net if you are interested in anything or would like more details.



We have many books for sale here at the Seton Centre. Some are written by Seton himself while others are about him or regarding nature. Prices range from \$1-\$45.



Limited Edition Animal Prints for Sale! These are prints of drawings made by Seton, most of which are characters in his stories. We sell them for \$5 each or \$20 for a set of all 5. (frames not included)



"The Seton Centre" t-shirts for sale. \$10 for kids and \$12 for adult shirts. Different sizes and colors available. We also have some "Save our Skins" and a "Get to know" t-shirt with bears.

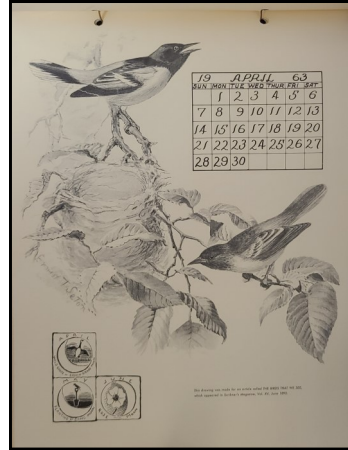


DONATIONS

Julian Lifschiz from Santa Rosa, California donated an original song book called "Sing-Sing" a hand bound volume of music dated 1935. This song book is by Julia M. Seton, and was used at The Young Woodcrafters group camps. He also donated a charming 1963 Seton calendar with wonderful drawings.

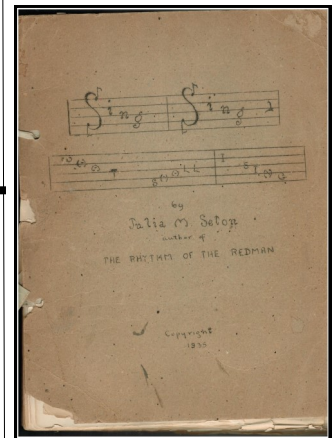
Julian is a nephew of Ernest Thompson Seton through his mom's sister, Julia Seton. He remembers when he was quite young he visited them and recalls they called Seton, "Chief". He gave the bulk of his Seton collection to the New York Museum of Natural History. We are pleased that he reached out to us in order to donate these two unique artifacts.

A special thanks to William J. Klassen from Whitehorse, Yukon for donating 20 books to The Seton Centre in the September of 2020.



One of the pages from the 1963 Seton Calendar

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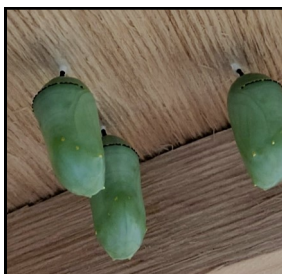
Sing-Sing Songbook donated by Julian Lifschiz

COVID-19 EFFECTS

Unfortunately we're still living through the lingering effects of Covid-19, but that hasn't stopped our little museum. We still conduct our children programs, and have received, even if significantly less than past years, guests that have toured the museum.

On July 19th we opened up our museum, however, only for those vaccinated. August 7th was the day we finally opened to the public without these restrictions. We continue to wear facemasks, sanitize and follow Public Health's regulations. Thank you to everyone who has helped keep our museum open!

MONARCH BUTTERFLIES

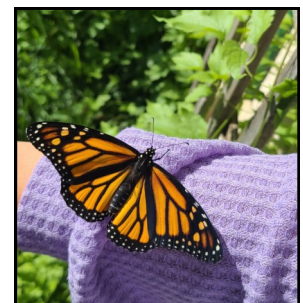
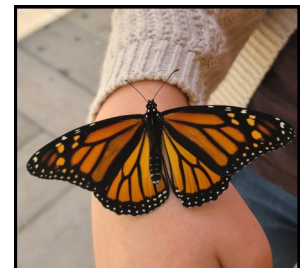


This summer we once again had the special privilege of raising 6 monarch caterpillars, and watching them flourish into beautiful monarch butterflies. This year there were many caterpillars in the Little Seton Park, often found feeding on our milkweed plants.

We took 6 of the caterpillars into our care and continued feeding them milkweed daily until they were ready to make their chrysalis. After that we eagerly waited for them to hatch so we could release them. We all were fascinated to watch the changing process from caterpillar to butterfly.

We released all the butterflies once their wings were dry and the gusting winds slowed down so the butterflies could fly away easily.

This was a rewarding and unforgettable experience.





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Another project we did at our children programs; personal Inukshuks.

The Seton Centre

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INTERESTING ARTIFACT

An interesting artifact we are proud to possess is one half of the ribbon used for the traditional ribbon cutting in the opening Ceremony of the Seton Centre on July 5th, 1992. This ribbon was made by Dee Barber Seton, E. T. Seton's daughter who was in attendance for the ceremony herself and then kept the other half of the ribbon. Many of the materials used in the making of this unique artwork have a profound meaning and are extremely rare, while others were found around the Seton Castle. The ribbon was constructed using no glue other than natural materials to bind it all together.



TRAIL OF AN ARTIST NATURALIST PASSAGES

"Yes, we were close to the rim of the Assiniboine Canyon, sheer of edge, and four hundred feet deep." (page 237) This is a passage from Seton's book *Trail of an Artist naturalist* that I found interesting and wanted to share. Seton and some other men were out in southern Manitoba looking for sections of land to claim when the sun went down and they lost their way in the darkness. However, thanks to Seton's observations, he distinguished a canyon in front of them. Going around very cautiously they made camp for the night relying on only one match after Seton had used the rest of his earlier and the other men had left theirs in the wagon with their jackets (they had left the wagon earlier and were on foot when they got lost). They woke up next morning just 25ft from the edge of the Assiniboine Canyon! It was an extremely close call and could have ended terribly if it wasn't for Seton's attention to his surroundings.

-Annette

"As I sat the sky cleared, and there rose above the valley a glorious full moon. A horned owl hailed it with a loud "hoo hoo hoo"; and a coyote joined in with his long-drawn acclaim. It was a scene of magic and memory; for, exactly two years before, I had stood by the River Thames in London, and seen just such a moon rise to the clang of bells and the wailing of whistles." (page 233) This is a passage from Seton's book *Trail of an Artist naturalist* that I enjoyed reading. It shows just how much Seton appreciates and loves nature describing that experience as "a scene of magic and memory." It conveys that he enjoyed his time in the wilderness around Carberry, surrounded by nature far more than being in London surrounded by "the clang of bells and the wailing of whistles." Despite having a vast knowledge of different animals and their species, every time he saw an animal, even as common as a coyote he marveled at it.

-Kendrah

For a Virtual Tour about Ernest Thompson Seton go to Virtualmuseum.ca and type "Ernest Thompson Seton" in the search bar. Click on the gallery button to see over 100 pictures with captions, including many from the Carberry/Spruce Woods area.