

# HAPPENINGS



## Children's Programs

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The Children's Programs focus on encouraging the children to get creative and make their pieces of art unique. We try to make the crafts educational and Manitoba oriented. We do mainly animal crafts and whatever goes under the "nature" category since Seton was a naturalist himself. Here are some of the crafts that we did this summer!

One of many cool projects we did were snakes made out of clay. They molded and formed their snake with water, and we left them to dry until the next time the kids came they painted their snakes.

We also hard boiled eggs and had the kids paint them. We showed them common birds of Manitoba and their eggs, then they got to choose if they wanted to paint their egg like one that we had just

shown or they could paint it the color and design of their choice. After they finished painting they drew the habitat they thought this bird would live in after it hatched; which went over well.

Another craft that the kids loved was coffee filter leaves. We handed out coffee filters and got the kids to color them with washable markers.

We filled a spray bottle with water and sprayed our coffee filter a couple of times so the colors spread beautifully. We waited for the filters to dry and dabbed them with paper towel to speed up the process. Once the filters were dry we cut out a leaf shape and drew veins on the leaf.

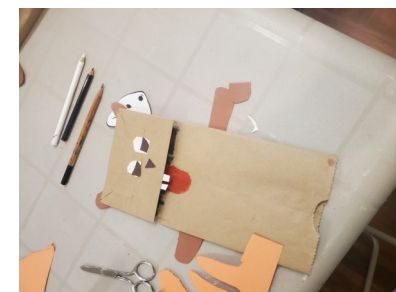
The Carberry Co-op Day Care came in for programs once a week and we enjoyed seeing the kids learn and have fun all at the same time. They usually came with 10-15 children as well as 2 supervisors and were very invested in the museum, and stuffed animals. They

enjoyed their time at The Seton Centre.



Two children working on a craft at The Seton Centre.

Overall we were very happy with this year's programs and were glad that we did not have a limit of how participants are allowed to attend because of COVID 19. We still disinfected the chairs and tables to prevent any sort of germs from spreading. We hope our next year will be even better.



A craft completed by one of the children.



A great horned owl that we have on display at The Seton Centre.



Some examples of crafts done during our program.



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## Monarch Butterfly Update

To our surprise we did not find any caterpillars in our garden this year. This meant we were unable to watch them transform into monarch butterflies. We did do some research as to why we couldn't find any and found out that they are actually endangered. Climate change, and deforestation in Mexico have contributed to the loss of habitat, as well as the decrease of milkweed and other plants that produce nectar along their journey from Mexico to Southern Canada. We were sad to see this dramatic decrease but are in hopes that we find some healthy caterpillars next year.

## Touch Table



Another feature that we added mainly for the kids was the touch table. We placed a variety of animal pelts on this table and the kids then had the chance to look at, and touch these items. This was a nice addition because we can't touch any of the taxidermy animals but they can touch what's on the table. They could explore and feel the texture of things they may have never touched before.

## Donations

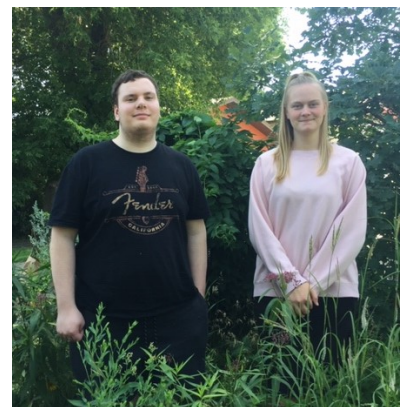
We are excited to share with you all that hopefully by next season we will have a stuffed bear head here at The Seton Centre! We can't wait to see it and hope it draws more people into the Centre next summer.

## Carberry Homecoming

On August 27, we were happy to be a part of the Carberry Homecoming Festival. More than 85 people signed the guest book, and many children participated in our scavenger hunt, finding items throughout the museum. We were proud to be a part of this event.

## 2022 Interpreters

This year we had two new museum interpreters! Esther has visited before since her siblings have worked at The Seton Centre and she sometimes came along with them. She enjoys sketching, painting, camping, and keeping company with family and friends. Jacob has fond memories of coming here when he was a kid, and is excited to now be working here! He likes being around his friends, biking, and playing video games.



Left: Jacob Right: Esther





## R J Waugh Visitors

The Seton Centre was happy to welcome back classes from R J Waugh School this year. In late June two grade 2 classes and one grade 1 class visited the centre to have a mini tour of the museum and experience a fun clay craft led by Nova Cassan. Each class was divided into 2 groups, with one group checking out our displays and looking for specific items while the other group participated in the clay activity in our back work area. Then the groups switched. The children seemed to really enjoy their time at the museum and we really enjoyed having them. We are always pleased to expose young people to who Seton was and his role and times in the Carberry area. A big thank you to Nova for volunteering her time to facilitate the art activity.

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### We have a virtual tour option available!

For a virtual tour of our museum go to [communitystories.ca](http://communitystories.ca) and search The Seton Centre to find our virtual tour. It contains information about Seton's life, many pictures of him, his drawings, and his family.

## Fundraising

With Covid restrictions lifted, The Seton Centre board members were able to participate in Carberry's Town Wide Yard Sale on [June 18](#). We had three tables of donated items and two tables of baking, set up on the sidewalk in front of the museum. All the baking sold out, some items from the yard sale went to the Ukrainian families who were relocating to Carberry and what remained were taken to the MCC Thrift Store in Brandon. It was a very successful day, raising over \$500 for the Centre.

The board will also be setting up a bake table in November at the [Christmas](#) Craft sale in Carberry.

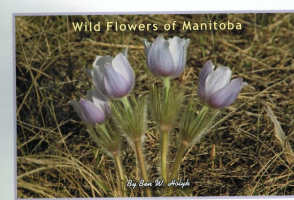


## For Sale

**T-Shirts:** "The Seton Centre" shirts are available, which come in different colors, and range in size from youth and adult, small to XL. A youth shirt is \$10, and an adult shirt is \$12. There are "Save the Skinks" t-shirts, and "Get to Know Bears" shirt.

**Prints:** We have a set of 5 limited edition prints drawn by Seton, and are mostly based on animals in Seton's stories. They are \$5 for one and \$20 for all 5.

**Books:** We have many books for sale, either written by Seton, or relating to Seton and nature in general. They range in price from \$1-\$45. We are also selling DVDs of Spirit Sands for \$10.







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Seton Centre



## Trail of An Artist Naturalist Passage

“Yet the whole period was one of unending joy for me” pg. 183 is a quote from the book called “Trail of an Artist-Naturalist” by Ernest Thompson Seton. This short occurrence that Seton writes about happened around Carberry area. As he drove with his brother he saw prairie chickens for the first time and his brother told him about the chicken dance that he later explains in more detail. He said that as soon as one began dancing the others all danced as well. Seton explained the sounds and look of these birds with great descriptions. We can see how every part of nature was amazing to him and how much he loved the little things. One day, he found 15 baby prairie chickens that had hatched under a hen and he took them home and put them in a cage. He watched them closely as they sat quietly for a second and danced happily in the next. Sometimes he even shook the cage on purpose to see the chickens dance and the surrounding people made their way over by buggy to see this for themselves. The quote explains that even though he had to work in the springtime, he was happy and cheerful because nature was blooming again.

-Esther

“The year 1883 was verily one of my very best years. It was in the group that stood for my golden age, the climax of my physical strength, the period I was known to the boys as the “matchless athlete,” the champion runner and footman.” (Page 219) This is a passage from the book “Trail of an Artist-Naturalist” by Ernest Thompson Seton. He describes his time at his physical peak while around the Carberry area. He would often take hikes for many hours at a time. He spent much of his time cataloguing birds and mammals in the area, which he would then put into books he wrote. He writes “Never shall I forget May 28, 1883.” On that day he walked through hills and wooded areas, finding birds that he had catalogued, by recognizing their calls. Eventually he made it to some log seats he made, and heard the call of a minstrel. He brought himself closer to the bird, and was mesmerized by its song. He described the bird as an old friend, and the noblest singer of his race. On his way home, he thought about the bird and would write it down. The quote shows how he felt during his time in Carberry, and the story is one of many detailed in the book.

-Jacob

The Seton Centre is registered under the **Canada Helps** charitable donation organization. If you would like to donate online go to:  
[www.canadahelps.org/en/charities/the-seton-centre-inc/](http://www.canadahelps.org/en/charities/the-seton-centre-inc/).  
Or go to [www.canadahelps.org](http://www.canadahelps.org) and search “The Seton Centre”. We appreciate all donations. Thank you for supporting us over the years!

